DANICA MARINKOVIC

graphic designer & collage artist

PROFILE

Dedicated graphic designer and visual artist with extensive international experience in communication, curating, print media, collage and multimedia. A passion to create visuals that enhance the way we interact, and challenge our interpretation of space, art, and design. Dynamic team player that is exceptionally collaborative with excellent multilingual communication abilities. Eager to take on new challenges and engage with a varierty of art sectors.

EXPERIENCE

FREELANCE GRAPHIC DESIGNER & COLLAGE ARTIST PARIS/BELGRADE/LONDON 2008 - present Graphic design and visual communication, concepts & work on creative projects on print & digital media, collage artwork exhibited in solo and in group international exhibitions. Portfolio available at DANAMAAR.COM

ART DIRECTION AND EDITOR OF THE CULTURAL RUBRIQUE OF ELLE SERBIA2015, 2016 - 2017Concept, Graphic Design & Artwork, for the Trend Collections issue autumn / winter 15/16 ,Editor of the Cultural Rubrique - reporting on the world culture news. Contributing to magazine redesign,
and implementing a fresh global image for a new target population.

CURATION, COMMUNICATION AND EDITION OF ART BOOKS AND CATALOGUES 2009 - present Coordination, curation and execution of exhibition organisation. Communication with the art institutions, conception and execution of the visual identity for the art catalogues, as well as public and media relations. ART STUDIO CILE *example of work available upon request*

EXHIBITION COORDINATOR AT CHELSEA COLLEGE OF ART AND DESIGNApril - September 2009Creative team Group Leader for the Final MA Graphic Design Communication exhibition Show"They Shoot Horses, don't they". Contributing to the visual narration, allowing the public to have a detailedand fluid overview of the exhibition. Chelsea College of Art and Design, University of the Arts London.

EDUCATION

MA Graphic Design Communication UNIVERSITY OF THE ARTS LONDON - CHELSEA COLLEGE OF ARTS	2008 - 2009
BA (Hons), Graphic Design & Visual Communication ECOLE D'ART MARYSE ELOY, PARIS	2004 - 2008
Langues Litteratures et Civilisations Etrangeres / Etudes de Langues Slaves UNIVERSITÉ DE LA SORBONNE, PARIS IV	2004 - 2007
Baccalaureat Litteraire Arts Plastiques (A level), Etudes Generales COLLEGE-LYCEE MARIE CURIE, SCEAUX, PARIS	1999 - 2004

SKILLS

Graphic design and visual communication, Adobe Creative Suite: Photoshop, Illustrator, InDesign Exhibition organisation, curation, communication with art institutions, public and media relations. Art catalogues, books, magazines, editorial design. Print production. Art direction, art concepts. Collage artwork - handmade mix media, consistency to images, socially engaging. Writing and journalism. Fluent in French and Serbian, Spanish- communication level. French citizenship.